

Mozart
Quartet No. 14 in G Major

K. 387

Violin 1

V - Up Bow
□ - Down Bow

Allegro vivace assai.

The musical score for Violin 1 of Mozart's Quartet No. 14 in G Major, K. 387, is presented in ten staves. The piece is in G major and 3/4 time, marked **Allegro vivace assai.** The score includes various musical notations such as dynamics (f, p, cresc., fp), articulation (tr, V, □), and fingerings (1, 2, 3, 4, 0). The piece is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 20. Section C starts at measure 21 and ends at measure 30. The score is written on ten staves.

VIOLINO I.

Violino I musical score in G major, 4/4 time. The score consists of 11 staves of music. The key signature has one sharp (F#). The tempo is marked 'calando' (rushing). The score includes various dynamics (f, p, fp, pp, cresc., decresc.), articulation (accents, slurs, trills), and fingering (finger numbers 0-4). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a single violin part.

VIOLINO I.

Violino I musical score, measures 1 through 24. The score is written for a single violin in G major (one sharp). It features a variety of musical techniques including slurs, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes fingerings (e.g., 1, 2, 3, 4) and breath marks (e.g., *tr*). The key signature is G major, and the time signature is 4/4. The score is divided into measures by bar lines, with some measures containing multiple staves for complex passages. The score ends with a double bar line and a repeat sign.

VIOLINO I.

MENUETTO.

Allegretto.

The musical score for Violino I, Menuetto, Allegretto, is presented on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, cresc., dolce, pp), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 0). The piece concludes with a double bar line and repeat dots.

VOLINO I.

TRIO.

TRIO.

f *p* *cresc.*

M. d. C. senza replica.

Andante cantabile.

(espressivo) *cresc.* *f* *p*

cresc. *f* *p* *f* *p* *f*

(mp) *(espr.)*

VIOLINO I.

Violino I musical score, 10 staves. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (p, f, sf, decresc., cresc., ppp), articulation (tr, V, Q), and fingerings (1, 2, 3, 4, 0, 1, 2, 3, 4). The music is characterized by rapid sixteenth-note passages, slurs, and trills.

VIOLINO I.

A musical score for Violino I, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamic markings including *f* (forte), *p* (piano), *tr* (trill), *R₂* (ritardando), *cresc.* (crescendo), *fp* (fortissimo), and *pp* (pianissimo). The notation includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Specific performance instructions like *V* (vibrato) and *S* (sforzando) are also present. The score concludes with a double bar line and repeat dots.

VIOLINO I.

Violino I. musical score. The score is written for Violino I. and Violino II. The key signature is one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

Violino I. Part:

- Measures 1-4: *(dimin.) p* (diminuendo, piano), *G.P.* (Grave, Piano), *f* (forte).
- Measures 5-8: *f* (forte).
- Measures 9-12: *p* (piano), *f* (forte).
- Measures 13-16: *p* (piano), *f* (forte).
- Measures 17-20: *p* (piano), *f* (forte).
- Measures 21-24: *p* (piano), *f* (forte).
- Measures 25-28: *p* (piano), *f* (forte).
- Measures 29-32: *p* (piano), *f* (forte).
- Measures 33-36: *p* (piano), *f* (forte).
- Measures 37-40: *p* (piano), *f* (forte).
- Measures 41-44: *p* (piano), *f* (forte).
- Measures 45-48: *p* (piano), *f* (forte).
- Measures 49-52: *p* (piano), *f* (forte).
- Measures 53-56: *p* (piano), *f* (forte).
- Measures 57-60: *p* (piano), *f* (forte).
- Measures 61-64: *p* (piano), *f* (forte).
- Measures 65-68: *p* (piano), *f* (forte).
- Measures 69-72: *p* (piano), *f* (forte).
- Measures 73-76: *p* (piano), *f* (forte).
- Measures 77-80: *p* (piano), *f* (forte).
- Measures 81-84: *p* (piano), *f* (forte).
- Measures 85-88: *p* (piano), *f* (forte).
- Measures 89-92: *p* (piano), *f* (forte).
- Measures 93-96: *p* (piano), *f* (forte).
- Measures 97-100: *p* (piano), *f* (forte).

Violino II. Part:

- Measures 1-4: *p* (piano), *f* (forte).
- Measures 5-8: *p* (piano), *f* (forte).
- Measures 9-12: *p* (piano), *f* (forte).
- Measures 13-16: *p* (piano), *f* (forte).
- Measures 17-20: *p* (piano), *f* (forte).
- Measures 21-24: *p* (piano), *f* (forte).
- Measures 25-28: *p* (piano), *f* (forte).
- Measures 29-32: *p* (piano), *f* (forte).
- Measures 33-36: *p* (piano), *f* (forte).
- Measures 37-40: *p* (piano), *f* (forte).
- Measures 41-44: *p* (piano), *f* (forte).
- Measures 45-48: *p* (piano), *f* (forte).
- Measures 49-52: *p* (piano), *f* (forte).
- Measures 53-56: *p* (piano), *f* (forte).
- Measures 57-60: *p* (piano), *f* (forte).
- Measures 61-64: *p* (piano), *f* (forte).
- Measures 65-68: *p* (piano), *f* (forte).
- Measures 69-72: *p* (piano), *f* (forte).
- Measures 73-76: *p* (piano), *f* (forte).
- Measures 77-80: *p* (piano), *f* (forte).
- Measures 81-84: *p* (piano), *f* (forte).
- Measures 85-88: *p* (piano), *f* (forte).
- Measures 89-92: *p* (piano), *f* (forte).
- Measures 93-96: *p* (piano), *f* (forte).
- Measures 97-100: *p* (piano), *f* (forte).

Performance Instructions:

- dolce* (dolce)
- semplice* (semplice)
- restato* (restato)
- decreso.* (decreso.)
- cresc.* (cresc.)
- 3 Viollo.* (3 Viollo.)
- f* (forte)
- p* (piano)

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K. 387

V - Up Bow
□ - Down Bow

Allegro vivace assai.

Violin 2

The musical score for Violin 2 of Mozart's Quartet No. 14 in G Major, K. 387, is presented in 12 staves. The tempo is 'Allegro vivace assai.' The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, p, cresc., fp), articulation (tr, V, □), and fingerings (1, 2, 3, 4). The music is divided into sections labeled A, B, and C. The final staff ends with a double bar line and a repeat sign.

VIOLINO II.

The musical score for Violino II consists of 12 staves of music in G major. The notation includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *pp* (pianissimo), *f* (forte), *calando* (diminuendo), *cresc.* (crescendo), *tr.* (trill), *mf* (mezzo-forte), and *ppp* (pianississimo). Articulations include accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 1, 1, 0, 1, 2, 1). The score is marked with section letters E, F, G, H, and K. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VOLINO II.

MENUETTO.

Allegretto.

Allegretto.
 Viol. I. *p*
 Vcllo. 0
 1 *p cresc.* 2 *f* *p* *cresc. f* *p*
 1 0
 2 3 *f* *p* *f* 2 *p* *f* *tr* *p*
 V *pp* *cresc.* *f* *p* *pf* *p* *f* *p* *f* *p* *f* *p* *f* *p*
f
 V *p* *dolce* *f* *p*
 TRIO. V *tr* 1 *tr* 1 *tr* 1 *tr*
 1 2 3 4 5 *fp* *fp* *fp* *f* *M. d. C.*
 Andante cantabile. *cresc.* *pp* *senza replica*
 Viol. I. *p*
 8 *cresc.* *p* *f* *N* *V*

VIOLINO II.

0

sf *p* *p* *tr* *(espr.)* *1* *0*

f *p* *cresc.* *p*

sf *p* *P* *V*

f *p* *f* *V³* *4* *p*

p *0* *f* *p*

1 *pp* *p* *Q* *pp*

V² *f* *p* *p²* *f* *p* *p* *V* *3* *V* *3*

V *1* *sf* *p* *sf* *p* *R* *p*

f *tr* *p*

cresc. *p* *4* *sf* *p* *S* *V*

1 *p* *p* *V⁴* *4* *f*

2 *1* *tr* *0* *4* *pp*

p *(dolce)* *1*

VIOLINO II.

Molto allegro.

The musical score for Violino II is written on 12 staves. The key signature is one sharp (F#). The tempo is marked 'Molto allegro.' The score begins with a piano (p) dynamic. It features various musical notations including notes, rests, slurs, and dynamic markings such as p (piano), f (forte), and diminuendo (dimin.). There are also performance instructions like 'T' (Tutti) and 'Viola.' (Viola). The score ends with a double bar line and repeat signs.

VIOLINO II.

The musical score for Violino II consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), *G.P.* (Grand Piano), *dimin.* (diminuendo), *cresc.* (crescendo), and *deccres.* (decrescendo). Performance markings include *V* (Vibrato), *W* (Wah), *X* (X-bow), *Y* (Y-bow), *Z* (Z-pick), and *tr* (trill). The score also features several measures of rests and complex rhythmic patterns.

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V – Up Bow
□ – Down Bow

Allegro vivace assai.

Viola

The musical score for the Viola part of Mozart's Quartet No. 14 in G Major, K. 387, is presented in 3/4 time. The key signature is G major (one sharp). The tempo is marked 'Allegro vivace assai.' The score consists of 11 staves of music, each with a key signature of one sharp (F#) and a 3/4 time signature. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo). The score includes various articulations such as slurs, accents, and bowing directions (Up Bow 'V' and Down Bow '□'). The score is divided into sections labeled A, B, C, D, and E. The first staff begins with a forte (*f*) dynamic and a slur. The second staff has a *p* dynamic and a slur. The third staff has a *f* dynamic and a slur. The fourth staff has a *p* dynamic and a slur. The fifth staff has a *p* dynamic and a slur. The sixth staff has a *p* dynamic and a slur. The seventh staff has a *f* dynamic and a slur. The eighth staff has a *p* dynamic and a slur. The ninth staff has a *f* dynamic and a slur. The tenth staff has a *f* dynamic and a slur. The eleventh staff has a *p* dynamic and a slur.

VIOLA.

The musical score for Viola is written in 3/4 time and consists of 12 staves. The key signature has one sharp (F#). The score includes various dynamics such as *sf*, *p*, *fp*, *pp*, *f*, *calando*, *dolce*, *cresc.*, and *pp*. Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-3. The score is divided into sections labeled F, G, H, I, and K. The final staff ends with a double bar line and repeat dots.

VIOLA.

Allegretto.

Viol. I. *p*

f

p

p f p

p f p

f

p

cresc. f

p

f

p

p

f

p

pp

f

p

p f p

p f p f p f

f

p

f

(dolce)

p

M. d. C. senza replica.

[illegible]

VIO LA.

***p* (dolce)**

VIO LA.

Molto allegro.

Viol. II. Vcello.

Measures 1-16 of the musical score. The Violin II part (top staff) begins with a 7-measure rest, then plays a melodic line with dynamics *p* and *f*. The Violoncello part (bottom staff) plays a rhythmic accompaniment with dynamics *p* and *f*. The score includes various musical notations such as rests, notes, slurs, and fingerings.

VIOLA.

[illegible]

Mozart

Quartet No. 14 in G Major

K. 387

Cello

V - Up Bow

☐ - Down Bow

Down bow.

Allegro vivace assai.

D

VOLONCELLO.

The musical score is written for Violoncello in bass clef. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). Articulations include accents, trills (*tr*), and slurs. Specific notes are marked with letters: E_v, F, G, H, and I. The score concludes with a double bar line and repeat dots.

MENUETTO.

VIOLONCELLO.

Allegretto.

Viol. I.

p *pf* *p* *f* *pf* *f* *p* *p cresc.* *f*

p *f*

p *f* *p* *f*

p *pp* *f* *p*

TRIO.

f *p* *f* *p* *f* *p* *f* *p*

Andante cantabile.

M. d. C. senza replica.

Viol. I.

p *mf* *p* *mf* *p cresc.* *f* *p* *pp cresc.*

p *cresc.* *f* *p*

0

p *f* *sf* *p* *sf* *p*

cresc. *p* *fp* *p*

f *p* *f*

p *p* *cresc.* *p* *f* *p* *pp* *p* *4^{ta} C.* *(mf)* *p (dimin.)*

pp *cresc.* *f* *p* *pp* *cresc.* *p* *R*

f *p* *sf* *p* *sf* *p* *p*

cresc. *p* *sf* *p* *S*

p *cresc.* *p*

f *p* *pp*

Viol II

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VOLONCELLO.

Musical score for Violoncello (Cello) in bass clef, key of D major. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific markings include 'V', 'f', 'p', 'G.P.', 'dimin.', 'W', 'X pizz.', 'arco', 'Y', 'Z', 'cresc.', and 'f'. The piece concludes with a double bar line and repeat dots.